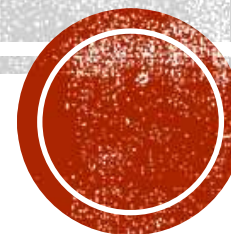


PHOTO JOURNALS



WHY DID YOU SELECT THIS PHOTO?



WHEN I LOOK AT THIS PHOTO, I THINK OF



HOW IS THE TECHNICAL QUALITY?

- This has to do with how well the techniques of photography have been applied in the photo.
 - How is the quality of the exposure? Is the image overall too light or too dark?
 - How is the focus, is the image in focus?
 - How was depth of field handled? Depth of field has to do with how much of the image is in focus, shallow=just the focal point is in focus and everything else is blurred while deep=everything in the photo is in focus.
 - How was lighting handled? Is the lighting natural (like sunlight) Is it day or night? Is there artificial lighting (inside)? Was light specifically pointed at something to create a focal point?
 - How do the colors look? Is the image color or black and white? Are they bold or faded? Do the colors create a focal point or are they just there?

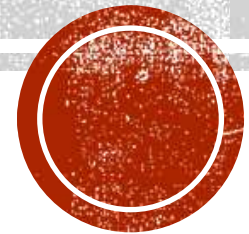


IN FOCUS? (OR IF NOT, WAS THAT INTENDED?)



EXPOSURE

In photography, exposure is the total amount of light allowed to fall on the sensor (photographic film or CCD) during the process of taking a photograph.



EXPOSURE

- The "correct" exposure for a photograph is determined by the sensitivity of the sensor used.
- Exposure is controlled in a camera by shutter speed and lens aperture



EXPOSURE: IS IT TOO LIGHT OR DARK? ARE THERE BLOWN OUT OR UNDEREXPOSED AREAS?



OVEREXPOSED PHOTO



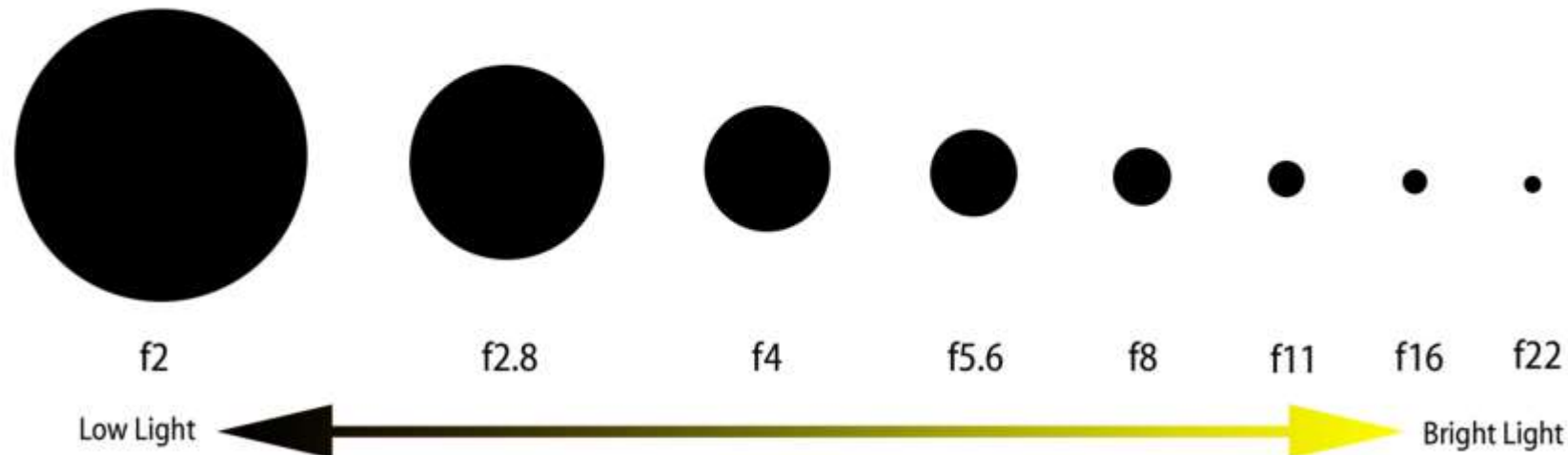
UNDEREXPOSED PHOTO



APERATURE

- In photography the f-number of a camera expresses the diameter of the aperture in terms of the effective focal length of the lens.
- It can be adjusted to control the amount of light reaching the film or digital sensor.

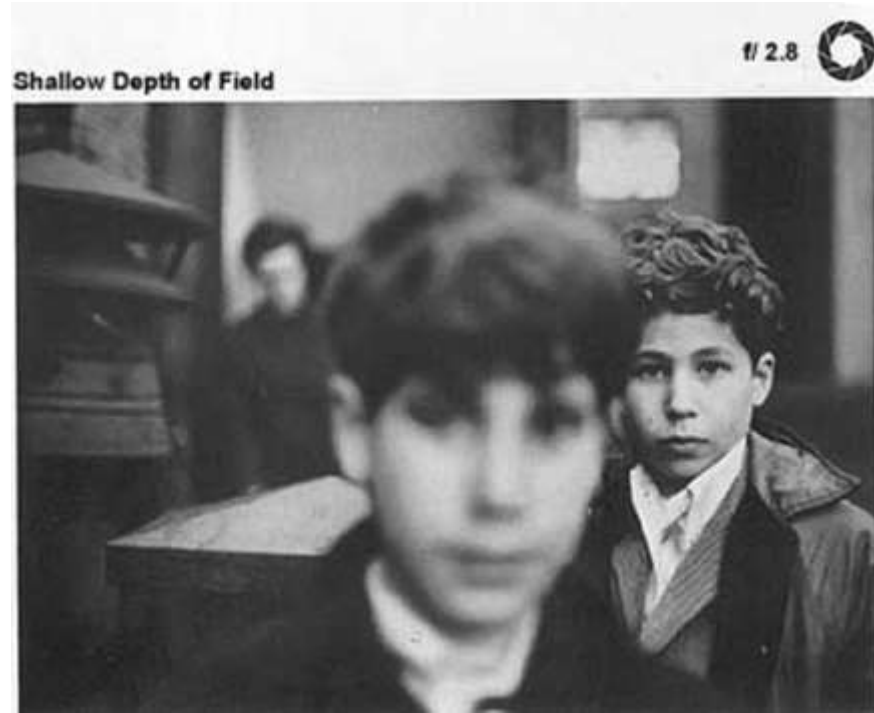
Aperture (F Stop)



USE OF DEPTH OF FIELD TO CONTROL THE VIEWER'S EYE.







- A wider aperture $f/2.8$ will give you less depth of field in front and behind the area on which you are focusing.



- In this picture the lens is still focused on the second boy but by using a small aperture, $f/16$, the depth of field is now great enough to yield sharp images of the other figures as well.



MAX DEPTH OF FIELD



SHALLOW DEPTH OF FIELD



USE OF CONTRAST? TOO MUDDY OR TOO MUCH CONTRAST.



HOW WAS LIGHTING HANDLED?



HOW DO THE COLORS LOOK?



HOW'S THE COMPOSITION?



FRAMING? WHAT SHOULD AND SHOULDN'T BE IN THE FRAME?



WHERE IS YOUR EYE DRAWN TO?



DOMINANT ELEMENTS AND PRINCIPLES?



RULES OF COMPOSITION PRESENT?



HOW IS THE EMOTIONAL APPEAL?



**WHAT EMOTION DO YOU FEEL WHEN YOU
LOOK AT THE PHOTO? OR LACK OF?**



DID THE PHOTOGRAPHER CONNECT WITH HIS SUBJECTS OR DO THEY LOOK TENSE, OR POSED?



DOES THE PHOTOGRAPH TELL A STORY, OR PART OF ONE? (IT COULD BE AS SIMPLE AS, OR "HERE'S MY DOG CATCHING A FRISBEE." OR A VERY DEEP ONE SUCH AS, "THIS IS WHAT POVERTY LOOKS LIKE, RIGHT IN MY HOMETOWN.")



**IF I WERE TO IMPROVE OR CHANGE
ANYTHING, I WOULD...**

